Ladies in Fashionable Dresses

An Interesting Scene from the Novel of the

House of Clarendon

1506/783.

1506/783

THE COURT AND ROYAL Lady's Pocket-Book,

FOR THE YEAR

CONTAINING

A ſelection of uſeful Subjects to ſerve as a Companion for every Situation in Life.

LONDON:

PRINTED AT THE

Minerva-Preſs,

LEADENHALL-STREET,

AND SOLD BY

WILLIAM MILLER, NEW BOND STREET.

Price One Shilling.

HOLIDAYS kept in 1797, on the following Days, at

The Bank	Excise-Office	East-India-House
Exchequer	Custom-House	and
Stamp-Office	Admiralty	South-Sea-House

January
1 Circumcision
6 Epiphany
18 Q. Charlotte's birth-d. kept
25 Conv. of St. Paul
30 K. Charles I. mart.

Feb. Mar.
2 Purif. Virg. Mary
14 Valentine* §†‖
24 St. Mathias
28 Shrove Tuesday
1 Ash Wednesday
1 St. David*

April
14 Good Friday
17 Easter Monday
18 Easter Tuesday
19 Easter Wednesday
23 St. George
25 Lady Day
25 St. Mark

May
1 St. Philip and Ja.
25 Ascension Day
29 King Ch. II. Rest.

June.
4 K. G. III. birth-d.
5 Whit Monday
6 Whit Tuesday
11 St. Barnabas
24 St. John Baptist
29 St. Peter and Paul

July August.
15 St. Swithin* §†‖
25 St. James
1 Lammas Day
11 Prs. Brun. b. §†‖
12 Pr. Wales born
24 St. Bartholomew
2 Fire of London†

September.
14 Holy Rood* §†
18 Landing Geo. I.
21 St. Matthew
22 K. G. III. and Q. Char. crowned

October.
18 St. Luke
25 K. G. III. inaug.
26 K. G. III. pro. §†‖
28 St. Simon and Jude

November.
1 All Saints
2 All Souls* §†
3 Prin. Sophia born
5 Powder Plot
9 L. Mayor D. Lon.
17 Q. Eliz. Accest §†‖
30 St. Andrew‖

December.
21 St. Thomas
25 Christmas Day
26 St. Stephen
27 St. John
28 Holy Innocents

N.B. This mark * denotes, no holiday at the Stamp-Office. § None at the Custom-House. † None at the South Sea-House. ‖ None at the Bank.—The Exchequer keeps all holidays, except June 11 & Nov. 9.

The Days and Hours of Transfer in the ſeveral Public Funds, with the Times when the Dividends become due, Anno 1797.

	Days of Tranſfer	*Dividends, when due.*
Bank Stock . .	Tu. Thurſ. & Fri.	La. & Mi.
5 per Cent Ann.	Mon. Wed. & Fri.	Mi. & Xs.
4 per C. Con. 1780.	Tu. Th. Fri. & Sat.	La. & Mi.
3 per C. Conſ. .	Tu. W. Th. & Fri.	Mi. & Xs.
3 per Cent. Red. .	Tu. W. Th. & Fri.	La. & Mi.
3 per Cent. 1726.	Tueſday & Thurſ.	Mi. & Xs.
Long Annuities .	Tueſ. Wed. & Sat.	La. & Mi.
Short ditto 1777 .	Wedneſ. & Sat.	La. & Mi.
Conſ. Ann. for 28 ys	Mon. Wed. & Fri.	Mi. & Xs
South Sea Stock .	Mon. Wed. & Fri.	Mi. & Xs.
3 per C. Old Ann.	Mon. Wed. & Fri.	La. & Mi.
Ditto New Ann. .	Tu. Thurſ. & Sat.	Mi. & Xs.
Ditto 1751 . .	Tueſday & Thurſ.	Mi. & Xs.
India Stock . .	Tu. Thurſ. & Sat.	Mi. & Xs.
3 per Cent. Ann	Mon. Wed. & Fri.	La. & Mi

The Hours of Transferring at the Bank are from 11 o'Clock to 1. And the Hours for Payment of Dividends are from 9 to 11, and from 1 to 3 o'Clock.

The Hour of Transfer at the South-Sea Houſe is from 12 to 1 o'Clock. And the Hours for Dividends are from 9 till 12 o'Clock.

The Hour of Transfer at the Eaſt-India Houſe is from 12 to 1 o'Clock. And the Hours for Dividends are from 9 to 2 o'Clock.

Holidays excepted.

Diſtances from the Obeliſk in Fleet-Street to the Standards in London, from which the different Roads are meaſured.

From the Obeliſk in Fleet-Street

	Miles.	*Furlongs.*
To the Surry Side of London Bridge	1	1
To the Surry Side of Weſtminſter-Bridge by Charing-Croſs	1	7
To ditto, by St. George's-Fields	1	6
To Stones End in the Borough	1	3
To Hyde Park Corner	2	2
To Tyburn Turnpike	2	4
To Tottenham-Court	1	7
To Holborn Bars	0	4
To Hicks's Hall	0	4½
To Shoreditch Church	1	7
To Whitechapel Church	1	5

Standards the High Roads are meaſured from.

The Kent Roads are meaſured from London Bridge
The Croydon, Ryegate, and Epſom Roads, from Weſtminſter Bridge
The Kingſton Road from Stones-End, Borough
The Brentford Road from Hyde Park Corner
The Uxbridge and Edgeware Roads from Tyburn Turnpike
The Barnet Road from the ſpot where Hicks's-Hall lately ſtood, in St. John's-Street, near Smithfield
The Ware Road from Shoreditch Church
The Eſſex Road from Whitechapel Church.

POST TABLE,

Shewing the Charges for Travelling Poſt, &c.

N. B. The firſt Stage out of London is uſually charged, at the Rate of 1s. 1d. per Mile for a pair of Horſes and the ſame Proportion for more.

Miles	Post Chaise and Pair.		Post Chaise and Pair and One Saddle Horse.			Post Chaise & 4 or Post Chaise & Pair & 2 Saddle Horses.			Post Chaise and 4, and 1 Saddle Horse.			Post Chaise and 4, and 2 Saddle Horses.		
	£.	s.	£.	s.	d.	£.	s.	d.	£.	s.	d.	£.	s.	d.
5	0	5	0	6	10½	0	8	9	0	10	7½	0	12	6
6	0	6	0	8	3	0	10	6	0	12	9	0	15	0
7	0	7	0	9	7½	0	12	3	0	14	10½	0	17	6
8	0	8	0	11	0	0	14	0	0	17	0	1	0	0
9	0	9	0	12	4½	0	15	9	0	19	1½	1	2	6
10	0	10	0	13	9	0	17	6	1	1	3	1	5	0
11	0	11	0	15	1½	0	19	3	1	3	4½	1	7	6
12	0	12	0	16	6	1	1	0	1	5	6	1	10	0
13	0	13	0	17	10½	1	2	9	1	7	7½	1	12	6
14	0	14	0	19	3	1	4	6	1	9	9	1	15	0
15	0	15	1	0	7½	1	6	3	1	11	10½	1	17	6
16	0	16	1	2	0	1	8	0	1	14	0	2	0	0
17	0	17	1	3	4½	1	9	9	1	16	1½	2	2	6
18	0	18	1	4	9	1	11	6	1	18	3	2	5	0
19	0	19	1	6	1½	1	13	3	2	0	4½	2	7	6
20	1	0	1	7	6	1	15	0	2	2	6	2	10	0

DESCRIPTION OF THE PLATE.

AN INTERESTING SCENE FROM THE

HOUSE OF CLARENDON.

ONE evening, as she was taking her accustomed promenade on the rock, accompanied by Amabel and her harp, they discovered a small vessel making to land; Editha knew that Albert was every hour to be expected, and thinking he might very probably be on board, she waited with impatient anxiety to see it land, but ere long the sky, which was so lately unsullied with a cloud, became at once gloomy and tremendous; the dark waves rolled in awful solemnity, and the winds, which blew a perfect hurricane, drove the ship directly towards the rocks, and seemed to threaten her instant and unavoidable destruction.

Editha

Editha diſpatched her ſervants to the caſtle, to order the boats to be unmoored, and to attempt going out to their aſſiſtance, but ſtill ſhe remained herſelf; for though ſhe trembled at the ſtorm, ſhe feared more for the very apparent dangers of her fellow creatures.

To her inexpreſſible joy ſhe beheld the boats make to the veſſel, and ſeveral deſcend from its lofty ſides, and amongſt the reſt ſhe had an imperfect view of a female, who was obliged to be lifted to the boat. Long did it combat on the proud boſom of the deep, but unable to weather it, was at laſt daſhed on one of the projections of the rock; a univerſal cry ſeemed to ſay they were for ever loſt; but the retiring of the beating waves left them in temporary ſafety; it was hoped it might remain there till the paſſengers could land, and the Baron's domeſtics, aſſiſted by the neighbouring peaſants, went immediately to aſſiſt them, but alas! ere they could reach the ſpot, all aid was in vain, a heavy ſurf waſhed the little bark from its ſtation, and conſigned ſeveral paſſengers to the bottomleſs deep.

Fortunately Editha had eſcaped being witneſs to the diſtreſſing ſcene, for ſhe had diſtinctly heard the voice of Albert in the boat, and though ſhe could not credit her ſenſes, ſhe thought ſhe had ſeen Raimond; pride forbad her to fly his preſence, but love, or ſomething very like it, told her ſhe had not ſpirits to ſupport the meeting, and ſhe retired haſtily to the caſtle.

ON FRIENDSHIP.

Del'berate on all things with thy friend,
And ſince friends grow not thick on ev'ry bough,
Nor every friend unrotten at the core,
Firſt on thy friend deliberate with thyſelf,
Pauſe, ponder, ſift; not eager in thy choice,
Nor jealous of the choſen, fixing, fix;
Judge before friendſhip, then confide till death.
Well for thy friend, but nobler far for thee;
How gallant danger for earth's highe t prize,
A friend is worth all hazard we can run.
Poor is the friendleſs maſter of a world;
A world in purchaſe of a friend is gain.

YOUNG.

OF all the noble paſſions which dign'fy mankind none deſerves our praiſe and attention more than that of friendſhip, whoſe benign influence inſpires the mind with every worthy qualification. It is no wonder, therefore, that friends are ſuch prodigies as they are. The world indeed abounds with artful pretenders, whoſe fine ſpun ſophiſtry and inſinuating manner, impoſe upon the credulous and betray the ignorant. Their ſubtle circumvention finds an eaſy acceſs to the heart, and preſently brings them acquainted

acquainted with whatſoever it contains, at a juncture perhaps when they are either actuated by ſome intereſted motive, or from an idle curioſity which they have of prying into the ſecrets of the unguarded, that they may deal them out again occaſionally to others, in hopes of a return of the ſame confidence, which will naturally add to the ſtock of their inquiſitive knowledge, and enable them to enlarge the circle of their correſpondence; but ſuch diſingenuous behaviour is highly derogatory to every good principle, and juſtly proclaims a plebeian ſoul, and avaricious mind, groſsly abuſing that ſacred character which they ſo unworthily take, too often ſupported by artifice and flattery. Characters, like colours, never appear to ſo great an advantage as when properly contraſted; we will therefore take an immediate leave of this diſagreeable ſubject, whoſe glaring deformities we have been juſt expoſing, and place in oppoſition to it another which only dwells in the breaſt of the humane and generous.

Friendſhip is that illuſtrious theme and heavenly paſſion, founded on the invincible baſis of ſincerity, not to be impaired by the corroding tooth of time, nor ſhaken by the ſtrongeſt blaſt of ſtratagem; but is always in a progreſſive ſtate towards perfection. A true friend ſympathizes with his colegue through the chequered ſcenes of life; he ſhares the heaving ſigh in affliction, adminiſters ſolace in adverſity, and participates of joy in time of proſperity; thus, if I may be allowed the expreſſion, are two ſouls ſo intimately united, that they receive the ſame impreſſions, and are both liable to the ſame affections. But ſuch true amity as this cannot be purchaſed with riches, nor acquired with any degree of indiſcretion or neglect; it muſt be the reſult of a diſintereſted attachment, and a mutual concordance, ariſing from

a similarity of sentiments, circumstances, and dispositions; otherwise jealousy or pride, the common enemies to mankind, would almost unavoidably debilitate the foundation upon which such a feeble establishment is built, and soon end in confusion. Therefore, before you enter upon an affair of such vast importance, consider maturely whether you can carry it into execution, according to the strict rules of probity and discretion. Employ no less attention about the person you would trust; secretly observe their private and public actions toward others, from whence you may justly conclude how they will behave to you. However, remember to 'be circumspect, and shew a good countenance to all, yet enter not into familiarity with any, but only such whose conversation is honest, and whose truth by trial is made trusty.' The duty of a true friend is too great to be expected from the immoral or prophane; for it is proper, (whenever necessity requires) to give advise in conjunction with good example; but let not such admonitions savour of sarcastical reflections, or conclude with too many protestations, for that will create a certain antipathy to your counsels, and a natural distrust of your confidence and integrity; it being the general property of those who say much and make large professions, to be at the greatest distance from the truth. Let not emulation sive you to make your own virtues appear great at the expence of your friend's, for this is mean and ungenerous: If you serve him, let it be private; if you praise him, let him not hear it, it being greater pain for a noble mind to receive a favour, than to bestow one. Judge not rashly of his actions, but vindicate at all times when character is at stake, as far as honor and justice will permit; likewise endeavour with assiduity to hide from the world his foibles, for none

one are without them, frailties being inſeparable from human nature. But, above all, have the ſtricteſt regard to ſecrecy, which is the principal bond to ſociety and friendſhip; for in all our undertakings, 'Silence is a gift without peril, and a treaſure without enemies;' for it is more probable we may offend from being too full of loquacity, than from too much taciturnity. Therefore it would be more prudent to have our underſtanding diſputed from ſaying too little, than to ſpeak either inconveniently, unbecoming, or diſingenuous. It would be vain to pretend to enumerate all the neceſſary precautions to be obſerved in the purſuit and preſervation of ſo deſirable an union, as well as the manifold advantages accruing from it; they are eaſier to be conceived by the ſagacious, who are only capable of ſo conſonant an aſſociation, than to be deſcribed even by the florid eloquence of a Tully, or the ſoft perſuaſive numbers of a Pope.

There is another kind of friendſhip in the world very different from what has been deſcribed, which is a certain harmony ſubſiſting between mankind in general, without which we ſhould be liable to the infinite dangers which the want of benevolence and charity undoubtedly would expoſe us to; but thoſe virtues are naturally implanted in us, and are totally ignorant of that divine ſource from whence all their bleſſings ſpring. A glorious privilege reſerved for mortals alone, where thoſe bright qualifications implanted in him ſhine forth in proportion as they are free from the contaminating ſeeds of vice, which ought carefully to be ſuppreſſed before they take root in the heart, and become a principal part of our nature. Thus we may render ourſelves in this world careſſed, beloved, and eſteemed, and in firm aſſurance of more ſolid and laſting enjoyments in the next.

A TABLE OF THE MOON's AGE.

JANUARY.	D.	H.	M.
First Quarter	5	19	35
Full Moon	12	13	0
Laſt Quarter	19	8	49
New Moon	27	13	36
FEBRUARY.			
First Quarter	4	8	7
Full Moon	10	23	42
Laſt Quarter	18	2	25
New Moon	26	7	32
MARCH.			
First Quarter	5	17	48
Full Moon	12	10	28
Laſt Quarter	19	21	59
New Moon	27	22	41
APRIL.			
First Quarter	4	1	1
Full Moon	10	21	43
Laſt Quarter	18	17	39
New Moon	26	10	54
MAY.			
First Quarter	3	6	48
Full Moon	10	9	56
Laſt Quarter	18	11	42
New Moon	25	20	34
JUNE.			
First Quarter	1	12	17
Full Moon	8	23	20
Laſt Quarter	17	3	12
New Moon	24	4	26
First Quarter	30	18	58

JULY.	D.	H.	M.
Full Moon	8	14	7
Laſt Quarter	16	16	8
New Moon	23	11	25
First Quarter	30	4	7
AUGUST.			
Full Moon	7	5	31
Laſt Quarter	15	2	53
New Moon	21	18	33
First Quarter	28	16	54
SEPTEMBER.			
Full Moon	5	21	7
Laſt Quarter	13	11	50
New Moon	20	2	51
First Quarter	27	9	31
OCTOBER.			
Full Moon	5	12	23
Laſt Quarter	12	19	31
New Moon	19	13	19
First Quarter	27	5	7
NOVEMBER.			
Full Moon	4	2	57
Laſt Quarter	11	2	38
New Moon	18	2	34
First Quarter	26	2	9
DECEMBER.			
Full Moon	3	16	26
Laſt Quarter	10	10	11
New Moon	17	18	39
First Quarter	25	22	46

Sunday January 1.

JAN. 1st Month, hath xxxi Days.

Account of Monies.	Received			Paid or lent		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In JANUARY 1797.

Sunday	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 2

Account of Monies.	Receiv'd			Paid or Rent.		
	l.	*s.*	*d.*	*l.*	*s.*	*s.*

MEMORANDUMS and OBSERVATIONS,
In JANUARY, 1797.

Sunday 15	Saturday	Friday	Thurſday	W. dneſday	Tueſday	Monday 9

JAN. 11t Month, hath xxxi Days. [Week 2]

Account of Monies.	Received			Paid Rient.		
	l	*s.*	*d.*	*l.*	*s.*	*d*

MEMORANDUMS and OBSERVATIONS,

In JANUARY, 17,7

Sunday 22	Saturday	Friday	Thurday	Wednesday	Tuesday	Monday 16

JAN. 1st Month, hath xxxi Days. [Week 3]

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,

In JANUARY, 1797.

Sunday 29	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 21

JAN. 1st Month hath xxvi Days. [Week 4]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	d.	s.	d.

MEMORANDUMS and OBSERVATIONS,

In FEBRUARY, 1797.

Sunday 5	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 30

Account of Monies.	Received			Paid or		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In FEBRUARY, 1797.

Monday 6

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday 12

Account of Monies.	Received			Paid or len.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

Sunday 19	Saturday	Friday	Thurſday	Wednesday	Tueſday	Monday 13

MEMORANDUMS and OBSERVATIONS,
in FEBRUARY, 1704.

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	s.

MEMORANDUMS and OBSERVATIONS,

Sunday 25	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday

FEB. 2d Month, hath xxviii Days. [Week 9]

Account of Monies.	Received			Paid rient.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In MARCH, 1797.

Monday 27	Tuesday	Wednes. 1.	Thursday	Friday	Saturday	Sunday 5

MARCH 3d Month, hath xxxi Days. [Week 8]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In MARCH. 1797.

Monday 6	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 12

MARCH 3d Month hath xxxi Days. [Week 10]

Account of Monies.	Received			Paid or rient.		
	l.	s.	d.	d.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In MARCH, 1797.

Sunday 12	Monday 13
Saturday	Tuesday
Friday	Wednesday
Thursday	

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.
3						

MEMORANDUMS and OBSERVATIONS, In MARCH, 1767.

Sunday 26	Saturday	Friday	Thurſday	Wedneſday	Tueſday	Monday 20

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In APRIL. 1797.

Sunday 2	Saturday 1	Friday	Thurſday	Wedneſday	Tueſday	Monday 27

APRIL 4th Month, hath xxx Days. [Week 13]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	s.

MEMORANDUMS and OBSERVATIONS,

In APRIL, 17[illegible]7

Monday 3	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 9

APRIL 4th Month, hath xxx Days. [Week 14]

Account of Monies.	Received			Paid		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In April, 1727

Sunday 16	Monday 10
Saturday	Tuesday
Friday	Wednesday
Thursday	

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In April, 1797.

Sunday 23	Saturday	Friday	Thurfday	Wednefday	Tuefday	Monday 17

APRIL 4th Month hath xxx Days. [Week 16]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,

In April, 1797

Sunday 30 | Saturday | Friday | Thurſday | Wedneſday | Tueſday | Monday 24

APRIL. 4th Month hath xxx Days. [Week 17]

Account of Monies.	Received			Paid or lent		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In MAY, 17[illegible]7.

Sunday 7	Saturday	Friday	Thurſday	Wedneſday	Tueſday	Monday 1

Account of Monies.	Received			Paid or lent		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*
1						

MEMORANDUMS and OBSERVATIONS,

In MAY. 1797.

Sunday 14	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	8					

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*s.*

MEMORANDUMS and OBSERVATIONS,

In May, 1787

Monday 15	
Tuesday	
Wednesday	
Thursday	
Friday	
Saturday	
Sunday 21	

MAY 5th Month, hath xxxi Days. [Week 20]

Account of Monies.	Received			Paid or rent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In MAY, 1797

Monday 22	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 28

MAY 5th Month, hath xxxi Days. [Week 21]

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In JUNE, 1797.

Sunday 4	Saturday	Friday	Thurs. 1.	Wednesday	Tuesday	Monday 29

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,

In JUNE, 1797.

Monday 5 | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday 11

Account of Monies.	Received			Paid or lent.		
5	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In JUNE, 1797.

Monday 12	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 18

JUNE 6th Mo[illegible], hath xxx Days. [Week 24]

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In JUNE. 1797.

Monday 19	Tuesday	Wednesday	Thurſday	Friday	Saturday	Sunday 25

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*s.*
9						

MEMORANDUMS and OBSERVATIONS,
In JUNE, 1797.

Monday 26	Tuesday	Wednesday	Thursday	Friday	Saturday 1	Sunday 2

JUNE 6th Month, hath xxx Days. [Week 26]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In JULY, 1797.

Monday 3	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 9

JULY 7th Month, hath xxxi Days. [Week 27]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In JULY, 1797.

Monday 10	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 16

JULY 7th Month hath xxxi Days. [Week 28]

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In JULY, 1797.

Monday 17 | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday 23

JULY 7th Month hath xxxi Days. [Week 2]

Account of Monies.	Received			Paid or lent		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS, In JULY, 1797.

Monday 24	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 30

Account of Monies.	Received			Paid or lent		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In August, 1797.

Monday 31	Tuesday 1	Wednesday	Thursday	Friday	Saturday	Sunday 6

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In August, 1757.

Monday 7	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 13

AUGUST 8th Month, hath xxxi Days. [Week 32]

Account of Monies.	Received			Paid orient.		
	l.	s.	d.	l.	s.	d

MEMORANDUMS and OBSERVATIONS,
In August, 1797.

Monday 14	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 20

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In AUGUST, 1797.

Sunday 27	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 21

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,

In SEPTEMBER, 1797

Sunday 3	Saturday	Friday 1	Thurfday	Wedneſday	Tueſday	Monday 28

SEPT. 9th Month hath xxx Days. [Week 35]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In SEPTEMBER, 1797.

Monday 4	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 10

Account of Monies.	Received			Paid or lent		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,

In SEPTEMBER. 1797.

Sunday 17	Saturday	Friday	Thurday	Wednday	Tuesday	Monday 11

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

Sunday 24	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 81

SEPT. 9th Month, ..th xxx Days. [Week 38]

Account of Monies.	Received			Paid Payment.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

Sunday 1	Saturday	Friday	Thurſday	Wedneſday	Tueſday	Monday 25

MEMORANDUMS and OBSERVATIONS,
In SEPTEMBER, 1777.

SEPT 9th Mont'h, hath xxx Days. [Week 30]

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,
In October, 1797.

Monday 2	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 8

OCT. 10th Month hath xxxi Days. [Week 40]

Account of Monies.	Received			Paid or rent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,

In OCTOBER, 1777

Sunday 5 | Monday 6 | Tuesday | Wednesday | Thursday | Friday | Saturday

Account of Monies.	Received			Paid out		
9	l.	s.	d.	l.	s.	d.

Sunday 22	Saturday	Friday	Thurſday	Wedneſday	Tueſday	Monday 16

MEMORANDUMS and OBSERVATIONS,
In OCTOBER, 1797.

OCT. 10th Month, hath xxxi Days. [Week 42]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In OCTOBER, 1797.

Sunday 22	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 23

OCt. 10th Month, hath xxxi Days. [Week 43]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	s.

MEMORANDUMS and OBSERVATIONS,

In NOVEMBER, 1727.

Sunday 5	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 30

NOV. 11th Month, hath xxx Days. [Week 44]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In NOVEMBER, 1797.

Monday 6	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 12

NOV. 11th Month, hath xxx Days. [Week 45]

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In NOVEMBER, 1797.

Monday 13	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 19

NOV. 11th Month hath xxx Days. [Week 46]

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

MEMORANDUMS and OBSERVATIONS,

In November, 1797.

Monday 20 | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday 26

Account of Monies.	Received			Paid or lent.		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In NOVEMBER, 1797.

Monday 27 | Tuesday | Wednesday | Thursday | Friday 1 | Saturday | Sunday 3

NOV. 11th Month, hath xxx Days. Week 48

Account of Monies.	Received			Paid or lent		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In DECEMBER, 1797.

Monday 4	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday 10

Account of Monies.	Received at Parliament.					
	l.	*s.*	*d.*	*l.*	*s.*	*s.*

MEMORANDUMS and OBSERVATIONS,

In DECEMBER, 1767

Sunday 27	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday 11

DEC. 12th Month, hath xxvi Days. [Week 50]

Account of Monies.	Received			Paid		
	l.	s.	d.	l.	s.	d.

MEMORANDUMS and OBSERVATIONS,
In DECEMBER, 1797

Sunday 24	Saturday	Friday	Thurfday	Wednesday	Tuesday	Monday 18

DEC 12th Month, hath xxxi Days. [Week 51]

Account of Monies.	Received			Paid or lent.		
	l.	*s.*	*d.*	*l.*	*s.*	*d.*

Sunday	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	25
31							

DEC. 12th Month hath xxx Days: [Week 5=]

Account of Monies.	Received			Paid Orient.		
	l.	s.	d.	l.	s.	d.

POETRY

FOR THE

LADIES.

THE CONTEMPLATIVE MAN.

LED by th' enchanting muſe, I often rove,
Where flows yon murmuring ſtream along the vale,
Or ſeek at midnight hour the ſilent grove,
While Philomela pours her plaintive tale.

Sometimes the ſyren leads my muſing way,
Where yon rough precipice o'erlooks the flood;
Then bid thy raptur'd eye the ſcene ſurvey,
The rugged cliffs wild wave, and tow'ring wood.

Loſt to the world I own her ſacred power,
And fly from public haunts and vulgar joys;
Draw pleaſure from the intellectual ſtore,
Unfound in ſcenes where flatt'ring folly cloys.

With mind ſerene I view great nature's ſtores,
And trace Almighty wiſdom in each ſcene;
Ev'n to the ſun it with the eagle ſoars,
And blooms in flow'rs along the ſmiling green.

In my mind's eye I view the race of man,
Following, with anxious haſte, the train of care;
Or ſhort'ning with wild ſpeed the little ſpan,
In Bacchus revels, or in beauty's ſnare.

Like gaudy flow'rs, the produce of ſweet May,
A few ſhort years they rear the lofty head;
The mighty monarch of a trifling day,
Then crowd the ſilent manſions of the dead.

There the frail body into duſt decays,
And all diſtinctions, honors are no more,
Their merit reſts, nor hears the voice of praiſe,
Vice cannot there the tear repentant pour.

How then can man ſo idly careleſs ſeem,
In folly's bow'rs to diſſipate his time?
For vain, ah! vain's the guilty atheiſt's dream,
The ſoul immortal ſeeks another clime.

Then heav'nly muſe each earthly thought controul,
Inſpire this breaſt with wiſdom, virtue's fire;
Breathe love, good-will, thro' all my longing ſoul,
And raiſe my ſoul above each low deſire.

Teach me to live, and teach me how to die:
With thee and ſolitude I wiſh to ſpend
My ſpan of life in ſweet obſcurity;
In peace ſerenely gliding to the grave.

ELEGY

ELEGY,

TO THE MEMORY OF A YOUNG LADY.

In every varied poſture, place, and hour,
How widow'd every thought of ev'ry joy!
Thought, buſy thought, too buſy for my peace!
Strays, wretched rover! o'er the pleaſing paſt;
In queſt of wretchedneſs perverſely ſtrays,
And finds all deſert now.

YOUNG.

IN my long favorite groves, alas! how chang'd
By ——'s death, oft' let me devious rove
Indulging grief—where gladſome once I rang'd,
In ſweet ſociety with peace and love.

Oft' in the ſilent evening, all alone,
When ſolemn twilight ſhades the face of day,
The plaintive muſe ſhall hither waft her moan,
With tendereſt paſſion here inſpire my lay.

Theſe hours allotted to that muſe's hand,
To lateſt time thy memory ſhall endear,
While ſoft ideas riſe at her command,
And in luxurious ſorrow prompt the tear.

Recall ſoft ſame of gentleneſs and love,
That calm which triumph'd o'er thy parting breath;
That blooming texture by the graces wove—
And are thoſe eyes for ever ſet in death?

Once more—and then—farewell! one lingering view
Tore my fond ſoul from all it held ſo dear:
'Twas o'er—farewell my joys, ſweet hope, adieu!
Adieu, my love!—we part for ever here.

No—in the ſtill of night, my reſtleſs thought
Purſues thy image thro' its change unknown;
Steals oft' unnotic'd to the dreary vault,
And in that vale of ſorrow pours my own.

For, ſince the hour that cloſ'd our blooming ſcene,
Once has it wander'd from its darling truſt?
It ſounds thy voice—ſtill animates thy mein,
And haunts thy ſlumbers in the ſacred duſt.

Each conſcious walk of tenderneſs and joy,
Thy faithful lover oft' alone ſhall tread;
Recount, while anguiſh heaves the frequent ſigh,
How bliſs on bliſs thy ſmiling influence ſhed.

Tho' mine be many, many rolling years,
Extatic thought ſhall linger ſtill on thee;
Time rolls in vain—remembrance, with her tears—
You that have loſt an angel—pity me!

Thy ſmiles were mine—were oft'—and only mine—
Nor yet forſook me in the face of death;
E'en now they live—ſtill o'er thy beauties ſhine,
Nor fancy's magic can reſtore thy breath.

Painfu

Painful reflection!—can the active mind,
Which penetrates the vaſt expanſe of day,
Long languiſh in this palſied maſs confin'd,
Nor burſt theſe fetters of obtruding clay?

Ah, no!—ſhe beckons me—for yet ſhe lives!
Lives in yon regions of unfading joy!
She points the fair reward that virtue gives,
Which chance, nor change, nor ages can deſtroy.

Let folly animate this tranſient ſcene,
With every bloom that fancy can ſupply,
Reflection bends not on a point ſo mean,
Nor courts this moment ſince the next we die.

The deareſt objects haſten to decay,
(A painful leſſon to the penſive mind)
My ——'s beauties ſoon were paſs'd away,
Nor left, but in my heart, a wreck behind.

ON MR. SHENSTONE'S PASTORAL WRITINGS.

YE nymphs from Parnaſſus deſcend,
Contribute your aid to my verſe;
The humbleſt of bards now befriend,
And the merits of Shenſtone rehearſe.

The loveliеſt of ſwains now is fled,
Who painted the verdure of May;
Who rural diverſions diſplay'd,
And ſung the ſweet paſtoral lay.

His numbers, which flow with ſuch eaſe,
Such tender emotions impart,
As might the moſt ſavage appeaſe,
Or touch the moſt obdurate heart.

What muſe can with Shenſtone's compare?
Like him ſing the ſports of the plain?
Or melt the ſoft hearts of the fair,
In Elegy's tendereſt ſtrain.

Not a ſong did their bard e'er compoſe,
That was not both pure and refin'd;
Such amazing variety ſhews,
The turn of an elegant mind.

Had his boſom ne'er felt the ſoft flame,
He ne'er had pourtray'd it ſo well;
That he felt it, and nouriſh'd the ſame,
The ſtrains of his Corydon tell.

Yet, alas! what avails it to ſing?
Or with harmony ſweet ſtrike the lyre?
Our moments fly ſwift on the wing,
The greateſt of bards muſt expire.

THE STORM.

BY R—. M—.

NOW ſcorching Phœbus hides his ſultry ray,
Beneath the cov'ring of a blacken'd cloud,
While duſky darkneſs veils the face of day,
And bluſt'ring Boreas ſounds his horn aloud:
A low'ring aſpect of the concav'd ſky,
Seems to proclaim ſome roaring tempeſt nigh.

And

nd ſee yon veſſel ploughing up the deep,
In ſtately pomp ſhe cuts the foaming ſurge;
er prow ſcarce ſeen above the billows peep,
While ſwelling ſails her ſpeedy courſe does urge:
he briny wave laſhes her oak-ribb'd ſides,
s with a pride elate along ſhe glides.

But now behold the torrent ruſhes down,
The crackling thunder roars in horrid peals;
he ſcene juſt view'd is like a viſion flown,
And nature ſoon a ſtrong convulſion feels:
hile ſheeted fire darts dismal thro' the gloom,
nd lights with terror ſailors to their doom.

ous'd by the element's tumultuous din,
The ſcaly monſters of the boundleſs main
ave off their ſports, and terrify'd begin
To ſeek a refuge, but they ſeek in vain;
r univerſal horror's ſpread around,
nd echoing ſhores reverberate the ſound.

en yonder rock, with cloud envelop'd creſt,
That brav'd the ravages of time and age,
n' oft' by winds and hoſtile pow'rs oppreſt,
Withſtood each ſhock, and ſcorn'd each tempeſt's rage,
uperior force the maſſive fabric rends,
yields, it falls, nor with that force contends.

oft in air the mighty bark is toſ'd,
While curling waves in heaps mountaineous riſe;
nd now in ocean's muzy bed ſhe's loſt,
Tho' late ſhe ſeem'd to combat with the ſkies:
he's gone, ſhe's ſunk, no human art can ſave,
ut all lie bury'd in one wat'ry grave.

NEW

New MARKETING TABLE.

By the POUND, YARD, STONE, &c.

Numb.	1¼d.			1½d.			1¾d.			2d.		2¼d.			2½d.			2¾d.		
	s.	d.	q.	s.	d.	q.	s.	d.	q.	s.	d.	s.	d.	q.	s.	d.	q.	s.	d.	q.
1	0	1	1	0	1	2	0	1	3	0	2	0	2	1	0	2	2	0	2	3
2	0	2	2	0	3	0	0	3	2	0	4	0	4	2	0	5	0	0	5	2
3	0	3	3	0	4	2	0	5	1	0	6	0	6	3	0	7	2	0	8	1
4	0	5	0	0	6	0	0	7	0	0	8	0	9	0	0	10	0	0	11	0
5	0	6	1	0	7	2	0	8	3	0	10	0	11	1	1	0	2	1	1	3
6	0	7	2	0	9	0	0	10	2	1	0	1	1	2	1	3	0	1	4	2
7	0	8	3	0	10	2	1	0	1	1	2	1	3	3	1	5	2	1	7	1
8	0	10	0	1	0	0	1	2	0	1	4	1	6	0	1	8	0	1	10	0
9	0	11	1	1	1	2	1	3	3	1	6	1	8	1	1	10	2	2	0	3
10	1	0	2	1	3	0	1	5	2	1	8	1	10	2	2	1	0	2	3	2
11	1	1	3	1	4	2	1	7	1	1	10	2	0	3	2	3	2	2	6	1
12	1	3	0	1	6	0	1	9	0	2	0	2	3	0	2	6	0	2	9	0
13	1	4	1	1	7	2	1	10	3	2	2	2	5	1	2	8	2	2	11	3
14	1	5	2	1	9	0	2	0	2	2	4	2	7	2	2	11	0	3	2	2
15	1	6	3	1	10	2	2	2	1	2	6	2	9	3	3	1	2	3	5	1
16	1	8	0	2	0	0	2	4	0	2	8	3	0	0	3	4	0	3	8	0
17	1	9	1	2	1	2	2	5	3	2	10	3	2	1	3	6	2	3	10	3
18	1	10	2	2	3	0	2	7	2	3	0	3	4	2	3	9	0	4	1	2
19	1	11	3	2	4	2	2	9	1	3	2	3	6	3	3	11	2	4	4	1
20	2	1	0	2	6	0	2	11	0	3	4	3	9	0	4	2	0	4	7	0
21	2	2	1	2	7	2	3	0	3	3	6	3	11	1	4	4	2	4	9	3
22	2	3	2	2	9	0	3	2	2	3	8	4	1	2	4	7	0	5	0	2
23	2	4	3	2	10	2	3	4	1	3	10	4	3	3	4	9	2	5	3	1
24	2	6	0	3	0	0	3	6	0	4	0	4	6	0	5	0	0	5	6	0
25	2	7	1	3	1	2	3	7	3	4	2	4	8	1	5	2	2	5	8	3
26	2	8	2	3	3	0	3	9	2	4	4	4	10	2	5	5	0	5	11	2
27	2	9	3	3	4	2	3	11	1	4	6	5	0	3	5	7	2	6	2	1
28	2	11	0	3	6	0	4	1	0	4	8	5	3	0	5	10	0	6	5	0
42	4	4	2	5	3	0	6	1	2	7	0	7	10	2	8	9	0	9	7	2
56	5	10	0	7	0	0	8	2	0	9	4	10	6	0	11	8	0	12	10	0

EXPLANATION.

The Price of any Number of Pounds, &c. to 28, is

New MARKETING TABLE.

Numb.	3d.	3¼d.		3½d.		3¾d.		4d.	4½d.		5d.	
	d.	s.	d. q.	s.	d. q.	s.	d. q.	s. d.	s.	d. q.	s.	d.
1	0 3	0	3 1	0	3 2	0	3 3	0 4	0	4 2	0	5
2	0 6	0	6 2	0	7 0	0	7 2	0 8	0	9 0	0	10
3	0 9	0	9 3	0	10 2	0	11 1	1 0	1	1 2	1	3
4	1 0	1	1 0	1	2 0	1	3 0	1 4	1	6 0	1	8
5	1 3	1	4 1	1	5 2	1	6 3	1 8	1	10 2	2	1
6	1 6	1	7 2	1	9 0	1	10 2	2 0	2	3 0	2	6
7	1 9	1	10 3	2	0 2	2	2 1	2 4	2	7 2	2	11
8	2 0	2	2 0	2	4 0	2	6 0	2 8	3	0 0	3	4
9	2 3	2	5 1	2	7 2	2	9 3	3 0	3	4 2	3	9
10	2 6	2	8 2	2	11 0	3	1 2	3 4	3	9 0	4	2
11	2 9	2	11 3	3	2 2	3	5 1	3 8	4	1 2	4	7
12	3 0	3	3 0	3	6 0	3	9 0	4 0	4	6 0	5	0
13	3 3	3	6 1	3	9 2	4	0 3	4 4	4	10 2	5	5
14	3 6	3	9 2	4	1 0	4	4 2	4 8	5	3 0	5	10
15	3 9	4	0 3	4	4 2	4	8 1	5 0	5	7 2	6	3
16	4 0	4	4 0	4	8 0	5	0 0	5 4	6	0 0	6	8
17	4 3	4	7 1	4	11 2	5	3 3	5 8	6	4 2	7	1
18	4 6	4	10 2	5	3 0	5	7 2	6 0	6	9 0	7	6
19	4 9	5	1 3	5	6 2	5	11 1	6 4	7	1 2	7	11
20	5 0	5	5 0	5	10 0	6	3 0	6 8	7	6 0	8	4
21	5 3	5	8 1	6	1 2	6	6 3	7 0	7	10 2	8	9
22	5 6	5	11 2	6	5 0	6	10 2	7 4	8	3 0	9	2
23	5 9	6	2 3	6	8 2	7	2 1	7 8	8	7 2	9	7
24	6 0	6	6 0	7	0 0	7	6 0	8 0	9	0 0	10	0
25	6 3	6	9 1	7	3 2	7	9 3	8 4	9	4 2	10	5
26	6 6	7	0 2	7	7 0	8	1 2	8 8	9	9 0	10	10
27	6 9	7	3 3	7	10 2	8	5 1	9 0	10	1 2	11	3
28	7 0	7	7 0	8	2 0	8	9 0	9 4	10	6 0	11	8
42	10 6	11	4 2	12	3 0	13	1 2	14 0	15	9 0	17	6
56	14 0	15	2 0	16	4 0	17	6 0	18 8	21	0 0	23	4

found by Inſpection only, in the Column under the Rate oppoſite to the Number demanded; as for Example, the Price of 17lb. of Beef at Three-pence three Farthings

New MARKETING TABLE.

Pounds	5½d.			6½d.			7d.		7½d.			8d.		8½d		
	s.	d.	q.	s.	d.	q.	s.	d.	s.	d.	q.	s.	d.	s.	d.	q.
1	0	5	2	0	6	2	0	7	0	7	2	0	8	0	8	2
2	0	11	0	1	1	0	1	2	1	3	0	1	4	1	5	0
3	1	4	2	1	7	2	1	9	1	10	2	2	0	2	1	2
4	1	10	0	2	2	0	2	4	2	6	0	2	8	2	10	0
5	2	3	2	2	8	2	2	11	3	1	2	3	4	3	6	2
6	2	9	0	3	3	0	3	6	3	9	0	4	0	4	3	0
7	3	2	2	3	9	2	4	1	4	4	2	4	8	4	11	2
8	3	8	0	4	4	0	4	8	5	0	0	5	4	5	8	0
9	4	1	2	4	10	2	5	3	5	7	2	6	0	6	4	2
10	4	7	0	5	5	0	5	10	6	3	0	6	8	7	1	0
11	5	0	2	5	11	2	6	5	6	10	2	7	4	7	9	2
12	5	6	0	6	6	0	7	0	7	6	0	8	0	8	6	0
13	5	11	2	7	0	2	7	7	8	1	2	8	8	9	2	2
14	6	5	0	7	7	0	8	2	8	9	0	9	4	9	11	0
15	6	10	2	8	1	2	8	9	9	4	2	10	0	10	7	2
16	7	4	0	8	8	0	9	4	10	0	0	10	8	11	4	0
17	7	9	2	9	2	2	9	11	10	7	2	11	4	12	0	2
18	8	3	0	9	9	0	10	6	11	3	0	12	0	12	9	0
19	8	8	2	10	3	2	11	1	11	10	2	12	8	13	5	2
20	9	2	0	10	10	0	11	8	12	6	0	13	4	14	2	0
21	9	7	2	11	4	2	12	3	13	1	2	14	0	14	10	2
22	10	1	0	11	11	0	12	10	13	9	0	14	8	15	7	0
23	10	6	2	12	5	2	13	5	14	4	2	15	4	16	3	2
24	11	0	0	13	0	0	14	0	15	0	0	16	0	17	0	0
25	11	5	2	13	6	2	14	7	15	7	2	16	8	17	8	2
26	11	11	0	14	1	0	15	2	16	3	0	17	4	18	5	0
27	12	4	2	14	7	2	15	9	16	10	2	18	0	19	1	2
28	12	10	0	15	2	0	16	4	17	6	0	18	8	19	10	0
42	19	3	0	22	9	0	24	6	26	3	0	28	0	29	9	0
56	25	8	0	30	4	0	32	8	35	0	0	37	4	39	8	0

is wanted: under Three-pence Three-farthings in the Rate Line, and oppoſite to 17, you have 5s. 3d. three Farthings, which is the juſt Value of the Piece of Beef.

New MARKETING TABLE.

Number	9d.		9½d.			10d.		10½d.			11d.		11½d.		
	s.	d.	s.	d.	q.	s.	d.	s.	d.	q.	s	d.	s.	a.	q.
1	0	9	0	9	2	0	10	0	10	2	0	11	0	11	2
2	1	6	1	7	0	1	8	1	9	0	1	10	1	11	0
3	2	3	2	4	2	2	6	2	7	2	2	9	2	10	2
4	3	0	3	2	0	3	4	3	6	0	3	8	3	10	0
5	3	9	3	11	2	4	2	4	4	2	4	7	4	9	2
6	4	6	4	9	0	5	0	5	3	0	5	6	5	9	0
7	5	3	5	6	2	5	10	6	1	2	6	5	6	8	2
8	6	0	6	4	0	6	8	7	0	0	7	4	7	8	0
9	6	9	7	1	2	7	6	7	10	2	8	3	8	7	2
10	7	6	7	11	0	8	4	8	9	0	9	2	9	7	0
11	8	3	8	8	2	9	2	9	7	2	10	1	10	6	2
12	9	0	9	6	0	10	0	10	6	0	11	0	11	6	0
13	9	9	10	3	2	10	10	11	4	2	11	11	12	5	2
14	10	6	11	1	0	11	8	12	3	0	12	10	13	5	0
15	11	3	11	10	2	12	6	13	1	2	13	9	14	4	2
16	12	0	12	8	0	13	4	14	0	0	14	8	15	4	0
17	12	9	13	5	2	14	2	14	10	2	15	7	16	3	2
18	13	6	14	3	0	15	0	15	9	0	16	6	17	3	0
19	14	3	15	0	2	15	10	16	7	2	17	5	18	2	2
20	15	0	15	10	0	16	8	17	6	0	18	4	19	2	0
21	15	9	16	7	2	17	6	18	4	2	19	3	20	1	2
22	16	6	17	5	0	18	4	19	3	0	20	2	21	1	0
23	17	3	18	2	2	19	2	20	1	2	21	1	22	0	2
24	18	0	19	0	0	20	0	21	0	0	22	0	23	0	0
25	18	9	19	9	2	20	10	21	10	2	22	11	23	11	2
26	19	6	20	7	0	21	8	22	9	0	23	10	24	11	0
27	20	3	21	4	2	22	6	23	7	2	24	9	25	10	2
28	21	0	22	2	0	23	4	24	6	0	25	8	26	10	0
42	31	6	33	3	0	35	0	36	9	0	38	6	40	3	0
56	42	0	44	4	0	46	8	49	0	0	51	4	53	8	0

The three laſt Numbers, viz. 28, 42, and 56, anſwer for 2, 3, and 4 Stones reſpectively, as well as for ſo many Yards, &c.

A TABLE of EXPENCES.

By the Day.		By the Week.			By the Month.			By the Year.		
s.	*d.*	*l.*	*s.*	*d.*	*l.*	*s.*	*d.*	*l.*	*s.*	*d.*
0	1	0	0	7	0	2	4	1	10	
0	2	0	1	2	0	4	8	3	0	
0	3	0	1	9	0	7	0	4	11	
0	4	0	2	4	0	9	4	6	1	
0	5	0	2	11	0	11	8	7	12	
0	6	0	3	6	0	14	0	9	2	
0	7	0	4	1	0	16	4	10	12	
0	8	0	4	8	0	18	8	12	3	
0	9	0	5	3	1	1	0	13	13	
0	10	0	5	10	1	3	4	15	4	
0	11	0	6	5	1	5	8	16	14	
1	0	0	7	0	1	8	0	18	5	
2	0	0	14	0	2	16	0	36	10	
3	0	1	1	0	4	4	0	54	15	
4	0	1	8	0	5	12	0	73	0	
5	0	1	15	0	7	0	0	91	5	
6	0	2	2	0	8	8	0	109	10	
7	0	2	9	0	9	16	0	127	15	
8	0	2	16	0	11	4	0	146	0	
9	0	3	3	0	12	12	0	164	5	
10	0	3	10	0	14	0	0	182	10	
11	0	3	17	0	15	8	0	200	15	
12	0	4	4	0	16	16	0	219	0	
13	0	4	11	0	18	4	0	237	5	
14	0	4	18	0	19	12	0	255	10	
15	0	5	5	0	21	0	0	273	15	
16	0	5	12	0	22	8	0	292	0	
17	0	5	19	0	23	16	0	310	5	
18	0	6	6	0	25	4	0	328	10	
19	0	6	13	0	26	12	0	346	15	
20	0	7	0	0	28	0	0	365	0	

NEW SONGS,

SUNG THIS SEASON AT

VAUXHALL GARDENS.

The Muſic of which may be had at

MESS. BLAND AND WELLER's MUSIC WAREHOUSE,

No. 23, *Oxford-Street, London.*

SONG.

TO PLEASURE LET'S RAISE THE HEART CHEERING SONG.

Sung by Mrs. Mountain.

TO pleaſure let's raiſe the heart-cheering ſong,
While echo repeats the ſweet ſound,
In the prime of our life,
Whether man, maid, or wife,
'Tis gay pleaſure we hunt through the throng,
And ſweet the reward when tis found:
When bright pleaſure's in view,
We all briſkly purſue,
Hark forward, hark forward, hark forward, huzza,
Tantivy, tantivy, tantivy, tantivy,
Hark forward, hark forward, hark forward, away.

All ages and ſtates will join in the ſong,
While echo repeats the ſweet ſound;
Some in riches delight,
Some few love to fight,
Some the bottle will hunt the night long;
Some ſeek her in ſtudy profound:
When bright pleaſure's in view, &c.

Then all will delight in the heart-cheering ſong,
While echo repeats the ſweet ſound;
We diff'rently aim,
Our plan's ſtill the ſame,
While winding our pleaſures prolong,
Contentment by pleaſure is crown'd:
When bright pleaſure's in view, &c.

SONG.

THE NIGHTINGALE.

Sung by Maſter Welſh.

RECITATIVE.

SWEET minſtrel ſound thoſe warbling notes again,
And all the ſprings of tender ſorrow move;
Whilſt I reſponſive to the tender ſtrain,
Indulge the anguiſh of complaining love,
And ling'ring fondly near thy fav'rite tree,
Waſte the ſad hours in harmony with thee.

AIR.

Sweet nightingale, thy tuneful ſong,
Is ſoothing to my care,
O ſtill the pleaſing notes prolong,
And charm my heart's deſpair:

And

And, gentle bird, if near thy bow'r,
The blooming Emma rove,
Again thy melting cadence pour,
And charm the heart to love.

Then ſay, eſtrang'd from ev'ry joy,
In grief I waſte my days;
In mournful themes my thoughts employ,
And love-inſpiring lays:
Weak warbler try thy tender art,
The ſcornful maid to move,
And teach the notes that ſooth my pain,
To charm her heart to love.

SONG,

THE WAVES WERE HUSH'D, THE SKY SERENE.

Sung by Mr. Dignum.

THE waves were huſh'd, the ſky ſerene,
When ſailing on the main,
Ben from the maintop view'd the ſcene,
And ſung in tender ſtrain:
Dear Sal, this picture round my neck,
Which bears thy likeneſs true,
Shall e'er my faithful boſom deck,
Which throbs for only you.

Still was the night when laſt on ſhore,
We took a parting kiſs,
And warm the vows each other ſwore,
To meet again in bliſs:

A token then my Sally gave,
'Tis this which now I view,
And in my heart ſhall ever live,
Which throbbs for only you.

Sweet Sall wherever you may rove,
Ah! kindly think on me;
And this dear 'ſemblance of my love
Shall prove I dote on thee:
Wherever bound, by night or day,
Still as the needle true,
My conſtant heart ſhall never ſtray,
Which throbs for only you.

SONG.

STREW THE RUDE CROSSES OF LIFE O'ER WITH FLOWERS.

Sung by Mr. Dignum.

THRO' life's rugged voyage each mortal muſt fail,
Oft' toſs'd by the billows of fortune about,
This hour a calm and the next one a gale,
Makes all of the harbour of happineſs doubt:
Yet amidſt the hard troubles that mankind muſt bear,
The gods have ſent pleaſure to ſweeten our ſours,
For friendſhip and love may defy ev'ry care,
And ſtrew the rude croſſes of life o'er with flow'rs.

Each

Each man in his way muſt encounter rough ſeas,
And buffet with perils and tempeſts of pain;
And ſhould fortune ſmile, ſo uncertain's the breeze,
That man muſt ſtill doubt if its meant to remain.
Yet amidſt, &c.

The phantom, ambition, oft' leads us aſtray,
Then leaves us bewilder'd, quite loſt in the dark,
And often to folly would leave us a prey,
Did reaſon not throw in a luminous ſpark:
Yet amidſt, &c.

SONG.

COT PLESS HUR.

Sung by Mrs. Mountain.

'ERE I had well grown to an age
Allow'd young maids to marry,
Three youths would fain engage my hand,
And tried their ſuits to carry:
Young Paddy firſt put in his claim,
Then Sandy told ſoft tales,
And Taffy, look you, ſung his flame,
And he came up from Wales,
Cot pleſs hur,
And he came up from Wales.

Och I'm the crature! Paddy ſung,
Take me, I tell you, honey:
Hoot, hoot, cried Sandy, hold your tongue,
I've, laſſy, got the money:

Well, I, fays Taffy, got no pelf,
But hur will give, look you,
Hur heart and ſoul, beſides hurſelf,
And hur will love moſt true, &c.

Now, when I'd well their merits ſcan'd,
To ſtop their further teazing,
I e'en to Taffy gave my hand,
The lad to me moſt pleaſing:
And now he's got me for a wife,
So well we both agree,
That few live half ſo ſweet a life,
As my dear Taff and me, &c.

SONG.

NO THAT WILL NEVER DO.

Sung by Mrs. Franklin.

WHEN lovers are too daring grown,
Young maidens ſhould beware,
For men, it is for certain known,
Will oft' proteſt and ſwear:
But virgins tho' they kneel and vow,
And each fond art purſue,
No fooliſh freedom ſhould allow,
For that will never do.

My Damon calls me dear and dove,
And ev'ry thing that's kind,
Then vows he'll die to prove his love,
But this I never mind;

Laſt night he fain would have a kiſs,
Nay, even aſk'd for two!
Dear Sir, ſaid I, 'twould be amiſs,
O that will never do.

To-morrow he declares he'll prove,
His love can't be deny'd,
And at the church each doubt remove,
By making me his bride:
If that's the caſe, what can I ſay?
I'll e'en appeal to you;
Would it be right to anſwer nay?
Pihaw—that will never do.

SONG.

MY BONNY LOWLAND LADDIE.

Sung by Mrs. Franklin.

OF all the ſwains both far and near,
I love but one believe me;
And he loves one ſincerely dear,
And never will deceive me:
Tho' muckle gold he canna boaſt,
I'll tell my mam and daddy,
Of all the ſwains I love him moſt,
My bonny lowland laddie:
My handſome braw young ſailor lad,
My bonny lowland laddie.

When

When the war is at an end,
O we are to be marry'd,
And Cupid will our cauſe befriend,
For ſure we long have tarry'd:
But O the time is coming round,
When deck'd in ſilken plaiddy,
In Hymen's chains we ſhall be bound,
My bonny lowland laddie,
My handſome, &c.

O bleſſings on the happy day,
When we ſhall dwell together,
Our lives will ſweetly paſs away,
In ev'ry kind of weather:
And ſhould the fates ordain it ſo,
We may be mam and daddy,
O then what raptures we ſhall know,
My bonny lowland laddie.
My handſome, &c.

SONG.

WHY IS LOVE SO PAST DEFINING.

Sung at Vauxhall.

WHY is love ſo paſt defining,
Tell me, reaſon? Chloe cry'd;
Cupid, on his bow reclining,
Heard the nymph and thus reply'd:
'Tis not reaſon can inform thee,
Learn from me'—and ſhot adart;
'Does no ſecret paſſion warm thee?'
'Yes,' ſhe cry'd, 'tis in my heart.'

SONG.

WHERE'S THE HARM OF THAT.

Sung by Mrs. Franklin.

'TWAS in the grove the other morn,
Beneath a hawthorn tree,
I ſat, and, grieving, ſung forlorn,
Ah! who's ſo ſad as me:
Was it my fate to be a bride,
Two lovers then might chat;
'Indeed its truth,' a voice reply'd,
'And where's the harm of that?'

Abaſh'd not knowing what to do,
I bluſhing gaz'd around;
But when the cauſe appear'd in view,
How did my heart rebound!
'Twas Henry who had lov'd me long,
The youth pull'd off his hat:
He kiſs'd, he preſs'd, then tun'd his ſong,
And where's the harm of that.

Says he, ſweet girl, 'tis now a year,
Since we're agreed to wed,
Come let us then to church, my dear,
And be my bride, he ſaid:
Indeed he look'd and ſpoke ſo kind,
And church was by ſo pat,
That faith he took me in the mind,
And where's the harm of that?

SONG.

SONG.

THE SHEPHERD BOY.

Sung by Maſter Welſh.

ONCE friends I had, but, ah! too ſoon,
Death robb'd me of my parents dear,
Left me to mourn my wretched doom,
And wander friendleſs in deſpair:
Forlorn o'er hills and dales I rov'd,
Depriv'd of ev'ry earthly joy,
At length a ſwain, with pity mov'd
Made me a humble ſhepherd boy.

Soon as I view the dawn of day,
To flow'ry plains my flocks I lead;
And whilſt for food my lambkins ſtray,
On ſome lone bank I tune my reed:
Did thoſe who bathe in ſeeming bliſs,
Once taſte the ſweets that I enjoy,
They'd with for humble happineſs,
And envy me—the ſhepherd's boy.

When down the weſtern ſky the ſun
Deſcends to gladden eaſtern climes,
'Tis then my daily toil is done,
And I to reſt repair betimes:
In ruſtic garb tho' true I'm clad,
Yet nothing does my peace annoy;
And tho' my fortune is but ſad,
Still heaven may bleſs the ſhepherd boy.

SELECT

COUNTRY DANCES.

The Muſic of which may be had at

MESS. BLAND AND WELLER's MUSIC WAREHOUSE,

No. 23, *Oxford-Street, London.*

LADY CHOLMONDLEY'S WALTZ.

THE firſt couple ſet to the ſecond lady and hands three round, the ſame with ſecond gentleman, lead down the middle, up again, allemand and ſwing corners.

THE RAMBLER.

Set hands ſix round, then back again, promenade and pouſſette.

NEW LOWLAND LADDIE.

Caſt off two couple and ſet, up again, lead down the middle, up again, ſet and turn corners.

DROPS OF BRANDY.

Firſt couple ſet and turn, hands three with ſecond lady, then with ſecond gentleman, lead down the middle, up again, and allemande, ſet corners and lead outſides.

MAHMOUD.

Set and hands acrofs, back again, lead down the middle, up again, allemand and turn corners.

WAYS AND MEANS.

Caft off two couple, up again, change fides, and back again, lead down the middle, up again, hands fix round.

DUSTY MILLER.

Lead down the middle, and up again twice, turn corners, and lead outfides.

RICHER'S HORNPIPE.

Hey contrary fides, then on your own fides, lead down the middle, up again, foot it to the top couple, hands four at bottom, right and left.

THE CROP.

Set and hands acrofs, back again, lead down the middle, up again, allemande, turn corners and lead outfides.

BANNIAN DAY.

Set and crofs over two couple, lead up the middle, allemand and fwing corners.

A SCOTCH MEASURE.

Set and change fides, back again, lead down the middle, up again, and allemand.

FINIS.